

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Author:	གཞོན་ནུ་དཔལ་ gzhon nu dpal
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॥ श्रीगणेशाय नमः ॥

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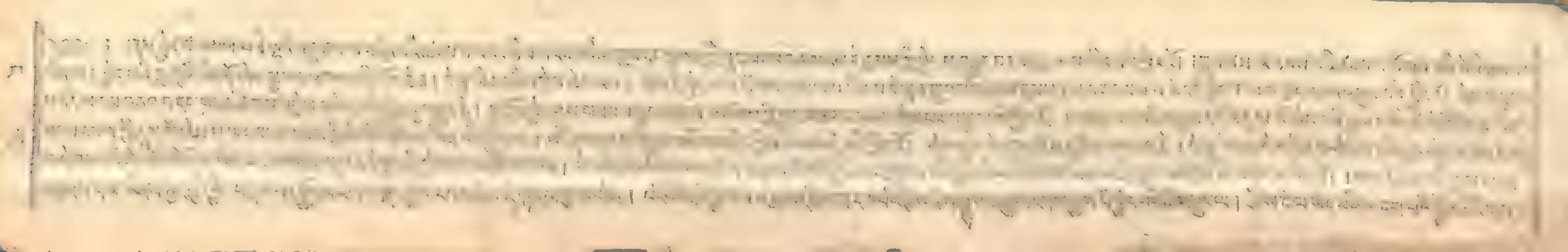
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Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is faint and difficult to decipher due to the quality of the scan.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is enclosed within a simple rectangular border.



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[The text in this image is extremely faint and illegible due to low contrast and blurring.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and yellowed, and the text is somewhat faded and difficult to read. The document is written on a single page, with the text filling most of the space. There are some small, illegible markings at the top and bottom of the page, which may be page numbers or marginalia. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, with the text filling most of the space. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the text is somewhat faded and difficult to read in some places. The document is framed by a simple border.

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[The text in this image is extremely faded and illegible due to poor scan quality.]

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[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper.

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in dark ink on aged, slightly yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into several horizontal lines, with some lines starting with a vertical line on the left, possibly indicating a new section or a list item. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in dark ink on aged, slightly yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into several horizontal lines, with some lines starting with a vertical line or a small symbol. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

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[The text in this block is extremely faded and illegible.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

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[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Indic, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a manuscript or a record. The script is dark and the background is aged and slightly discolored.

[The text in this block is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The script appears to be a form of Sanskrit or Hindi. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten marginal notes in Devanagari script, likely a commentary or index.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is dense and appears to be a historical or religious manuscript. The script is in a traditional style, with some characters being more stylized than others. The text is written in black ink on aged, slightly yellowed paper. The lines are roughly horizontal, but the handwriting is somewhat irregular, with some characters overlapping or being slightly out of alignment. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The document is aged, showing signs of wear and discoloration.

[illegible]

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रुद्र

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. The text is organized into several lines, with some lines starting with a vertical line or a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Devanagari, spanning multiple lines. The text is enclosed within a rectangular border. The script is cursive and appears to be a historical form of a South Asian language. The text is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the page area within the border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is enclosed within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words or phrases possibly highlighted or underlined. The overall appearance is that of a historical record or a personal letter.

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॥ श्रीगणेशाय नमः ॥

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[The page contains several lines of extremely faint, illegible handwriting.]

1001 ; 1002 ; 1003 ; 1004 ; 1005 ; 1006 ; 1007 ; 1008 ; 1009 ; 1010 ; 1011 ; 1012 ; 1013 ; 1014 ; 1015 ; 1016 ; 1017 ; 1018 ; 1019 ; 1020 ; 1021 ; 1022 ; 1023 ; 1024 ; 1025 ; 1026 ; 1027 ; 1028 ; 1029 ; 1030 ; 1031 ; 1032 ; 1033 ; 1034 ; 1035 ; 1036 ; 1037 ; 1038 ; 1039 ; 1040 ; 1041 ; 1042 ; 1043 ; 1044 ; 1045 ; 1046 ; 1047 ; 1048 ; 1049 ; 1050 ; 1051 ; 1052 ; 1053 ; 1054 ; 1055 ; 1056 ; 1057 ; 1058 ; 1059 ; 1060 ; 1061 ; 1062 ; 1063 ; 1064 ; 1065 ; 1066 ; 1067 ; 1068 ; 1069 ; 1070 ; 1071 ; 1072 ; 1073 ; 1074 ; 1075 ; 1076 ; 1077 ; 1078 ; 1079 ; 1080 ; 1081 ; 1082 ; 1083 ; 1084 ; 1085 ; 1086 ; 1087 ; 1088 ; 1089 ; 1090 ; 1091 ; 1092 ; 1093 ; 1094 ; 1095 ; 1096 ; 1097 ; 1098 ; 1099 ; 1100 ; 1101 ; 1102 ; 1103 ; 1104 ; 1105 ; 1106 ; 1107 ; 1108 ; 1109 ; 1110 ; 1111 ; 1112 ; 1113 ; 1114 ; 1115 ; 1116 ; 1117 ; 1118 ; 1119 ; 1120 ; 1121 ; 1122 ; 1123 ; 1124 ; 1125 ; 1126 ; 1127 ; 1128 ; 1129 ; 1130 ; 1131 ; 1132 ; 1133 ; 1134 ; 1135 ; 1136 ; 1137 ; 1138 ; 1139 ; 1140 ; 1141 ; 1142 ; 1143 ; 1144 ; 1145 ; 1146 ; 1147 ; 1148 ; 1149 ; 1150 ; 1151 ; 1152 ; 1153 ; 1154 ; 1155 ; 1156 ; 1157 ; 1158 ; 1159 ; 1160 ; 1161 ; 1162 ; 1163 ; 1164 ; 1165 ; 1166 ; 1167 ; 1168 ; 1169 ; 1170 ; 1171 ; 1172 ; 1173 ; 1174 ; 1175 ; 1176 ; 1177 ; 1178 ; 1179 ; 1180 ; 1181 ; 1182 ; 1183 ; 1184 ; 1185 ; 1186 ; 1187 ; 1188 ; 1189 ; 1190 ; 1191 ; 1192 ; 1193 ; 1194 ; 1195 ; 1196 ; 1197 ; 1198 ; 1199 ; 1200 ; 1201 ; 1202 ; 1203 ; 1204 ; 1205 ; 1206 ; 1207 ; 1208 ; 1209 ; 1210 ; 1211 ; 1212 ; 1213 ; 1214 ; 1215 ; 1216 ; 1217 ; 1218 ; 1219 ; 1220 ; 1221 ; 1222 ; 1223 ; 1224 ; 1225 ; 1226 ; 1227 ; 1228 ; 1229 ; 1230 ; 1231 ; 1232 ; 1233 ; 1234 ; 1235 ; 1236 ; 1237 ; 1238 ; 1239 ; 1240 ; 1241 ; 1242 ; 1243 ; 1244 ; 1245 ; 1246 ; 1247 ; 1248 ; 1249 ; 1250 ; 1251 ; 1252 ; 1253 ; 1254 ; 1255 ; 1256 ; 1257 ; 1258 ; 1259 ; 1260 ; 1261 ; 1262 ; 1263 ; 1264 ; 1265 ; 1266 ; 1267 ; 1268 ; 1269 ; 1270 ; 1271 ; 1272 ; 1273 ; 1274 ; 1275 ; 1276 ; 1277 ; 1278 ; 1279 ; 1280 ; 1281 ; 1282 ; 1283 ; 1284 ; 1285 ; 1286 ; 1287 ; 1288 ; 1289 ; 1290 ; 1291 ; 1292 ; 1293 ; 1294 ; 1295 ; 1296 ; 1297 ; 1298 ; 1299 ; 1300 ; 1301 ; 1302 ; 1303 ; 1304 ; 1305 ; 1306 ; 1307 ; 1308 ; 1309 ; 1310 ; 1311 ; 1312 ; 1313 ; 1314 ; 1315 ; 1316 ; 1317 ; 1318 ; 1319 ; 1320 ; 1321 ; 1322 ; 1323 ; 1324 ; 1325 ; 1326 ; 1327 ; 1328 ; 1329 ; 1330 ; 1331 ; 1332 ; 1333 ; 1334 ; 1335 ; 1336 ; 1337 ; 1338 ; 1339 ; 1340 ; 1341 ; 1342 ; 1343 ; 1344 ; 1345 ; 1346 ; 1347 ; 1348 ; 1349 ; 1350 ; 1351 ; 1352 ; 1353 ; 1354 ; 1355 ; 1356 ; 1357 ; 1358 ; 1359 ; 1360 ; 1361 ; 1362 ; 1363 ; 1364 ; 1365 ; 1366 ; 1367 ; 1368 ; 1369 ; 1370 ; 1371 ; 1372 ; 1373 ; 1374 ; 1375 ; 1376 ; 1377 ; 1378 ; 1379 ; 1380 ; 1381 ; 1382 ; 1383 ; 1384 ; 1385 ; 1386 ; 1387 ; 1388 ; 1389 ; 1390 ; 1391 ; 1392 ; 1393 ; 1394 ; 1395 ; 1396 ; 1397 ; 1398 ; 1399 ; 1400 ; 1401 ; 1402 ; 1403 ; 1404 ; 1405 ; 1406 ; 1407 ; 1408 ; 1409 ; 1410 ; 1411 ; 1412 ; 1413 ; 1414 ; 1415 ; 1416 ; 1417 ; 1418 ; 1419 ; 1420 ; 1421 ; 1422 ; 1423 ; 1424 ; 1425 ; 1426 ; 1427 ; 1428 ; 1429 ; 1430 ; 1431 ; 1432 ; 1433 ; 1434 ; 1435 ; 1436 ; 1437 ; 1438 ; 1439 ; 1440 ; 1441 ; 1442 ; 1443 ; 1444 ; 1445 ; 1446 ; 1447 ; 1448 ; 1449 ; 1450 ; 1451 ; 1452 ; 1453 ; 1454 ; 1455 ; 1456 ; 1457 ; 1458 ; 1459 ; 1460 ; 1461 ; 1462 ; 1463 ; 1464 ; 1465 ; 1466 ; 1467 ; 1468 ; 1469 ; 1470 ; 1471 ; 1472 ; 1473 ; 1474 ; 1475 ; 1476 ; 1477 ; 1478 ; 1479 ; 1480 ; 1481 ; 1482 ; 1483 ; 1484 ; 1485 ; 1486 ; 1487 ; 1488 ; 1489 ; 1490 ; 1491 ; 1492 ; 1493 ; 1494 ; 1495 ; 1496 ; 1497 ; 1498 ; 1499 ; 1500 ; 1501 ; 1502 ; 1503 ; 1504 ; 1505 ; 1506 ; 1507 ; 1508 ; 1509 ; 1510 ; 1511 ; 1512 ; 1513 ; 1514 ; 1515 ; 1516 ; 1517 ; 1518 ; 1519 ; 1520 ; 1521 ; 1522 ; 1523 ; 1524 ; 1525 ; 1526 ; 1527 ; 1528 ; 1529 ; 1530 ; 1531 ; 1532 ; 1533 ; 1534 ; 1535 ; 1536 ; 1537 ; 1538 ; 1539 ; 1540 ; 1541 ; 1542 ; 1543 ; 1544 ; 1545 ; 1546 ; 1547 ; 1548 ; 1549 ; 1550 ; 1551 ; 1552 ; 1553 ; 1554 ; 1555 ; 1556 ; 1557 ; 1558 ; 1559 ; 1560 ; 1561 ; 1562 ; 1563 ; 1564 ; 1565 ; 1566 ; 1567 ; 1568 ; 1569 ; 1570 ; 1571 ; 1572 ; 1573 ; 1574 ; 1575 ; 1576 ; 1577 ; 1578 ; 1579 ; 1580 ; 1581 ; 1582 ; 1583 ; 1584 ; 1585 ; 1586 ; 1587 ; 1588 ; 1589 ; 1590 ; 1591 ; 1592 ; 1593 ; 1594 ; 1595 ; 1596 ; 1597 ; 1598 ; 1599 ; 1600 ; 1601 ; 1602 ; 1603 ; 1604 ; 1605 ; 1606 ; 1607 ; 1608 ; 1609 ; 1610 ; 1611 ; 1612 ; 1613 ; 1614 ; 1615 ; 1616 ; 1617 ; 1618 ; 1619 ; 1620 ; 1621 ; 1622 ; 1623 ; 1624 ; 1625 ; 1626 ; 1627 ; 1628 ; 1629 ; 1630 ; 1631 ; 1632 ; 1633 ; 1634 ; 1635 ; 1636 ; 1637 ; 1638 ; 1639 ; 1640 ; 1641 ; 1642 ; 1643 ; 1644 ; 1645 ; 1646 ; 1647 ; 1648 ; 1649 ; 1650 ; 1651 ; 1652 ; 1653 ; 1654 ; 1655 ; 1656 ; 1657 ; 1658 ; 1659 ; 1660 ; 1661 ; 1662 ; 1663 ; 1664 ; 1665 ; 1666 ; 1667 ; 1668 ; 1669 ; 1670 ; 1671 ; 1672 ; 1673 ; 1674 ; 1675 ; 1676 ; 1677 ; 1678 ; 1679 ; 1680 ; 1681 ; 1682 ; 16

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[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The page is numbered '1' in the top left corner. The text appears to be a list or a series of entries, possibly related to a historical or literary record. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. The overall appearance is that of an old, possibly legal or administrative, record.

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Handwritten text in a script, likely Tibetan, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or commentary. The characters are small and closely packed, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of an ancient manuscript.

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